

Character Descriptions “Fiddler on the Roof”

Male Roles

Tevey

Vocal Range: Tenor/Baritone (Ab2 – F5)

Acting: VERY strong actor who must carry the show and have a strong connection to the audience. He is the heart and conscience of Fiddler on the Roof.

Movement: move well

Motel, The Tailor

Vocal Range: Strong Tenor (E3 - F#4)

Acting: Great character role needing someone who can show Motel’s sensitive, nervous but loveable character. Must have good comic timing and the ability to show vulnerability.

Movement: move well

Perchik, The Student

Vocal Range: Tenor (B2 – E4)

Acting – Strong acting skills. Actor must show intensity and an unfailing commitment to his radical beliefs. He should be able to hold his own against Tevey as he clashes with him idealistically. He is also likeable, charming and ultimately an accepted part of Tevey’s family.

Movement: move well

Fyedka, The Russian Soldier

Mainly speaking role but may have short solo in “To Life”

Acting: Good actor who can use a Russian accent. Gentle with Chava but stands up to Tevey

Lazar Wolfe – The Butcher

Vocal Range: Baritone (C3 – F#4)

Acting: Strong, feisty actor with good comic skills.

Movement: move well

The Constable

Non-singing Role

Acting: Strong character role The constable is a Russian military official stationed near Anatevka. He knows the villagers well and even likes some of them, especially Tevey.

The Rabbi

Acting role

The Rabbi is the Jewish spiritual leader.

Mendel, The Rabbi’s Son

Age Range: 18 - 40

Acting role and part of chorus

Mordcha, The Innkeeper

Age Range: 30 - 65

Acting role and part of chorus. Mordcha runs the local bar and is a friend of Tevey

Character Descriptions “Fiddler on the Roof”

Male Roles continued

Avram, The Bookseller

Small acting role and part of chorus

Russian Soloist in “To Life”

Vocal Range: Tenor Very strong Russian soloist

Other Ensemble Roles

Nachum, The Beggar ; **Yussel**, The Town Hatter; **Russian Priest**;
Sasha and Boris– Fyedka’s fellow soldiers and his friends

Female Roles

Golde, Tevye’s Wife

Vocal Range: Mezzo/Alto (A3 – Eb5)

Acting: Strong actor, good comic timing, exudes sarcasm

Movement: Moves well

Tzeitel, Eldest Daughter

Vocal range: Soprano/Alto (B3 to D5)

Acting: Strong dramatic actor

Movement: move well, part of Chava’s dance sequence

Hodel, 2nd Eldest Daughter

Vocal Range: Soprano with strong chest voice (B3 – E5)

Acting: Strong dramatic actor

Movement: move well

Chava, 3rd Eldest Daughter

Vocal Range: Soprano/Alto

Acting: Strong dramatic actor

Movement: Ballet and/or Lyrical Modern dance training preferred.

Shprintze, 4th Eldest Daughter

Vocal Range: Soprano/Alto

Acting: few spoken lines but needs to have good stage presence and reactions

Bielke, Youngest daughter

Vocal Range: Soprano/Alto

Acting: few spoken lines but needs to have good stage presence and reactions

Character Descriptions “Fiddler on the Roof”

Female Roles continued

Yente, The Matchmaker

Vocal Range Soprano/Alto (F3 – F5)

Acting: Strong comedic talents

Grandma Tzeitel

Vocal range: Mezzo/Alto (C#4 – D5)

Acting: strong actor

Movement: move well

Fruma-Sarah

Vocal Range: Mezzo/Alto (C4 – Eb5)

Acting: very strong

Female Ensemble Roles

Shaindel – Motel’s mother

The Fiddler

May be Male or Female

Other Ensemble Roles

Nachum, The Beggar

Yussel, The Town Hatter

Russian Priest;

Sasha and Boris– Fyedka’s fellow soldiers and his friends